# 高一英语考试

## 第一部分　听力（共两节，满分30分）

### 第一节（共5小题；每小题1.5分，满分7.5分）

听下面5段对话，每段对话后有一个小题，从题中所给的A、B、C三个选项中选出最佳选项，并标在试卷的相应位置，听完每段对话后，你都有10秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

1. What does the woman say about Betty?

A. She likes running.　　　　B. She feels better now.　　　　C. She still has a fever.

2. What does the man suggest buying?

A. A bicycle.　　　　B. A toy car.　　　　C. A tape player.

3. How will the woman probably go downtown?

A. By car.　　　　B. By bus.　　　　C. By taxi.

4. When will the evening class probably begin?

A. At 6 pm.　　　　B. A16:30pm.　　　　C. At 7:30 pm.

5. Where does the conversation probably take place?

A. In an office.　　　　B. In a furniture store.　　　　C. In a restaurant.

### 第二节（共15小题；每小题1.5分，满分22.5分）

听下面5段对话或独白，每段对话或独白后有几个小题，从题中所给的A、B、C三个选项中选出最佳选项，并标在试卷的相应位置。听每段对语或独白前，你将有时向阅读各个小题，每小题5秒钟；听完后，各小题将给出5秒钟的作答时间。每段对话或独白读两遍。

听第6段材料，回答第6、7题。

6. When does the woman's plane take off?

A. At 1 pm.　　　　B. At 1:30 pm.　　　　C. At 3 pm.

7. What will the man probably do next?

A. Call the hotel.　　　　B. Call a taxi.　　　　C. Book a hotel.

听第7段材料，回答第8、9题。

8. Why does the man want to change the table?

A. It's rather dirty.　　　　B. It's in the smoking area.　　　　C. It's by the aisle (过道).

9. Who probably is the woman?

A. A shop assistant.　　　　B. A hotel clerk.　　　　C. A restaurant waitress.

听第8段材料，回答第10至12题。

10. What are the speakers mainly talking about?

A. Choosing a school.　　　　B. Finding a house.　　　　C. Choosing a major.

11. What does the speakers' daughter seem to be talented in?

A. Sports.　　　　B. Music.　　　　C. Fashion.

12. Which school has the highest university acceptance rate?

A. Samon Grammar School.　　　　B. Brighton Art School.　　　　C. George High School.

听第9段材料，回答第13至16题。

13. What is the man studying for?

A. IELTS.                    B. GRE.                    C. TOEFL.

14. What make the man hesitate in choosing a UK university?

A. The long distance.        B. The high expenses.      C. The hard test.

15. What does the man have to get for an unconditional offer?

A. A GRE score of 5.5.       B. A TOEFL score of 6.5.    C. A IELTS score of 7.5.

16. Which university is the best according to the woman?

A. Oxford.                   B. Yale.                   C. Sydney.

听第10段材料，回答第17至20题。

17. How many gold medals did Simone win at the 2016 Olympics？

A. 3.                        B. 4.                      C. 5.

18. When did Simone first take part in the World Championships?

A. In 2004.                  B. In 2013.                C. In 2016.

19. Who is Aimee Boorman?

A. Simone's mother.          B. Simone's teammate.      C. Simone's coach.

20. What does Aimee Boorman think of Simone?

A. Optimistic.               B. Shy.                    C. Tough.

# 第二部分　阅读（共两节，满分50分）

## 第一节（共15小题；每小题2.5分，满分37.5分）

阅读下列短文，从每题所给的A、B、C、D四个选项中选出最佳选项。

**A**

**Museums in Baltimore**

**The Walters Art Museum**

The Walters Art Museum contains 36,000 objects from around the world. Walking through the museum's historic buildings, visitors encounter a stunning panorama of thousands of years of art, from romantic 17th-century images of French gardens to fascinating Ethiopian icons, ancient Roman sarcophagi (石棺), and peaceful images of the Buddha. Tickets: $9.5. Free for children aged 7 and under.

**Baltimore Museum of Industry**

The Baltimore Museum of Industry. celebrates the innovators, entrepreneurs and workers who promoted this port city into the industrial age. From garment making to airplane manufacturing, visitors to the museum will discover how their pioneering spirit built the region's manufacturing might. Located in an 1860s oyster cannery on a five-acre waterfront campus, the BMI offers dynamic exhibitions and hands-on activities for guests of all ages.

Tickets: $15. Half price for children.

**Baltimore Museum of Art**

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. It has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. The BMA is now throughout the multi-year project so that visitors can enjoy its out-standing selection of European and American painting and sculpture from the 17th through 20th centuries.