

第一部分 听力(共两节, 满分 30 分) (略)

第二部分 阅读(共两节, 满分 50 分)

第一节(共 15 小题; 每小题 2.5 分, 满分 37.5 分)

阅读下列短文, 从每题所给的 A、B、C、D 四个选项中选出最佳选项。

A

*A metropolis (都市) may garner renown and witness a surge in tourism, catalyzed by the popularity of a hit movie or television series. For viewers, immersing themselves in the locales and living the routines depicted on screen has emerged as a contemporary travel vogue. In the preceding year, numerous cinematic and televisual productions have thrust their filming sites into collective awareness.*

**Qingdao in Shandong province**

*The Wandering Earth 2*, a sci-fi that explores digital life and space journey, showcases impressive sci-fi scenes. 90 percent of the film was shot in different places of Qingdao city, including the Jiaozhou Bay Bridge—the world's longest cross-sea bridge, and the TAG Art Museum. For sci-fi fans, visiting Qingdao to explore the movie's filming locations has become a popular trend.

**Jiangmen in Guangdong province**

The hit show *The Knockout* made Jiangmen an important tourism destination. As the hometown for many overseas Chinese, the city features historical cultural street scenes and South Asian-style architecture. The city has recorded more than 3.34 million trips in the past two months, which has generated over 3.4 billion yuan of tourism income, reflecting a notable rise of 124.3 percent compared to the same period the previous year.

**Ningbo Museum in Zhejiang province**

The primary setting for the sci-fi TV drama *Three-Body Problem*, Ningbo Museum, has caught significant attention. The museum integrates regional cultural features, traditional architectural elements, and modern techniques. Following the TV show's release, daily visitor numbers rocketed to 5,000, marking a remarkable 220 percent year-on-year increase.

**Taiyuan Ancient County in Shanxi province**

*Full River Red*, directed by Zhang Yimou, set the Taiyuan Ancient County on fire with excitement. The movie highlights the county's complex and narrow streets. The county now draws over 40,000 tourists every day, a significant rise compared to the daily 20,000 previously. Notably, one-third of these tourists were from outside Shanxi province, according to local statistics.

1. Which place best suits visitors who appreciate buildings of foreign style?

A. Qingdao city.

B. Jiangmen city.

C. Ningbo Museum.

D. Taiyuan Ancient County.

2. What aspect of Taiyuan Ancient County does *Full River Red* emphasize?

A. Its characteristic streets.

B. Its disastrous fire.

C. Its increasing population.

D. Its economic growth.

3. What do the four places have in common?

A. Their income depends heavily on tourism.

B. Their architecture integrates different cultures.

C. They are famous for their historical landmarks.

D. They become a hit through films or TV dramas.

## B

### Chinese acrobat wows audience at NBA halftime show

Acrobat Niu Rong, known affectionately as "Red Panda," has captivated global audiences with her mesmerizing halftime performances at NBA games, where she balances porcelain bowls on her head while riding a towering unicycle. Her recent performance, set to the traditional Chinese tune "Bridal Sedan Chair," has surged in popularity online, drawing applause and cheers from viewers worldwide. Dressed in vibrant attire and high heels, Niu's act combines cultural heritage with breathtaking skill.

The moniker "Red Panda" is a tribute to her Chinese roots, with red symbolizing her homeland and the panda being a beloved national icon. Since her debut in 1993, Niu has graced the courts of 30 NBA teams, spanning 21 seasons, earning accolades as "the best halftime show in basketball" from American media. Her journey began in Shanxi province, where she was born into an acrobat family and started training at a tender age. Despite initial struggles with somersaults and handstands, she discovered her niche in unicycle bowl-balancing at the age of seven.

Niu's first NBA appearance was on the Clippers' home court in Los Angeles, just before Thanksgiving in 1993. Her five-minute act, featuring the graceful stacking of bowls atop her head, garnered four standing ovations, leaving her astounded by the audience's response. Her talent and showmanship have since made her a staple in NBA halftime entertainment, with one coach comparing her precision to Stephen Curry's legendary three-point shooting.

Despite her success, Niu's career has faced hurdles, including a serious fall that fractured her arm. The incident coincided with the loss of her father, causing a temporary setback. However, she overcame these challenges and made a triumphant return to the NBA court in 2015, reigniting her status as a crowd favorite.

Reflecting on her origins, Niu expresses a deep longing for her hometown of Shanxi, particularly its vinegar noodles, a dish she misses dearly. Although her busy schedule has prevented her from returning in recent years, she plans to visit during the summer. Niu also dreams of performing in Shanxi someday, noting the absence of a professional basketball team when she left. Should the opportunity arise, she envisions it as a perfect way to connect with her roots and share her talents with her homeland.

Niu Rong's story is a testament to resilience, passion, and the universal appeal of artistry that transcends borders. As "Red Panda," she continues to enthrall audiences across continents, weaving together elements of Chinese culture with her unparalleled acrobatic skills, leaving a lasting impression on the hearts of NBA fans and beyond.

1. What is the nickname given to Acrobat Niu Rong, and what does it represent?

A. "Golden Tiger," representing her bravery and strength.

B. "Silver Crane," representing her elegance and grace.

C. "Red Panda," representing her Chinese roots and the beloved national icon.

D. "Blue Dragon," representing her agility and speed.